

A Tip of the Hat

THE NEWSLETTER OF THE NEW ENGLAND DRESSAGE ASSOCIATION

Don't Miss the 2010 NEDA Spring Symposium with Bettina Drummond

∞ BY LYNNDEE KEMMET ∞

NEDA's spring clinic with Bettina Drummond will provide a unique opportunity to gain a true understanding of classical form using the French methodology of training. Bettina strongly believes that "learning and teaching is more important than anything else" and that sums up what participants will get from this year's spring symposium.

"Classical" is a term widely used by modern-day dressage enthusiasts, but full understanding of the form pertaining to that era is rare. It was in France that, in the 18th century, classical dressage was born. While German dressage theorists came to dominate the sport of dressage in the 20th century, the French system served to maintain the link from past to present and strove to preserve dressage in its artistic evolution. From a young age, through her formation with the late Master Nuno Oliveira, as well as the coaching influence of General Pierre Durand, Ecuyer en Chef at Saumur, Bettina was immersed in classical theory as represented by the French system and has devoted her life to preserving the classical roots of dressage while seeking to apply classicism to modern forms of dressage.

Over the three days of the symposium, Bettina will take participants through the process of the French training system and provide an understanding of the purpose and use of French classicism, as well as its application not only in modern dressage, but also for jumpers and eventers and horses of all breeds. Horses involved in the symposium will include both young and experienced dressage horses, as well as horses from other disciplines, such as show jumpers that will exhibit how techniques of the French system can be used to improve the strength of a horse and lead to better performance.

While German dressage theorists came to dominate the sport of dressage in the 20th century, the French system served to maintain the link from past to present and strove to preserve dressage in its artistic evolution.



photo by Lynndee Kemmet

Bettina Drummond and her lusitano Kiko.

Bettina is considered one of the world's foremost experts in work in-hand and she'll be demonstrating the benefits of this skill for horses of all breeds and disciplines.

The in-hand demonstrations will provide riders with exercises aimed at addressing specific needs, such as building up the topline, relaxation and flexion techniques for more nervous horses, as well as exercises for developing high-school balance

On Friday, participants will travel back in time and experience first-hand how the French system was actually taught in an academic setting when Bettina recreates a day spent

Bettina Drummond continued to pg. 4)

A Tip of the Hat

The Newsletter of the
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The Tip deadline is the 1st of the month
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President's Message

Scholarship Program Offers Educational Opportunities

~ BY SUE EDELEN, SCHOLARSHIP CHAIRPERSON ~

Dear NEDA Members,

Did you know that NEDA's Scholarship Program was started in the late 1980's with a donation from Corinne Gray, Lendon Gray's mother? The first scholarship was awarded to Shelley Francis to train in Europe. Since then, the program has given over 40 Scholarships, in all categories, for such uses as training, both locally and abroad, to "L" Certificate Training, to USDF Instructor Certification. In 2004 the Ann Villani Memorial Award was initiated to honor outstanding volunteers who demonstrate the qualities that made Ann so special- volunteerism, a passion for Dressage, desire to further education and an appreciation of anything to do with horses.

Twice a year Educational Scholarships are made available to NEDA members who wish to pursue their training and personal goals in dressage. These scholarships encourage further education as part of NEDA's mission to "Promote and Support the Art and Sport of Dressage". The Scholarship program aims to both provide the widest range of dressage education to the greatest number of members, and to support the development of dressage in the field of international competition. Deadlines for applying are April 1st and October 1st. Applicants must be U.S. citizens, or

permanent non- residents holding a Green Card, and members in good standing of the New England Dressage Association. There are five different categories in which members may apply for Scholarships: International, Professional, Amateur, Young Rider and Breeder and grants range from \$1000-\$4,000, based upon the type of program, category and availability of funds. Grants must be used to participate in educational programs that include, but are not limited to, seminars, workshops, clinics and training programs offered by recognized or certified instructors.

By accepting scholarships, recipients must be willing to volunteer their help in some way that will benefit the NEDA membership as a whole. This can be done in various ways depending upon the individual's knowledge and experience. You could keep a journal or write an article about your experiences, be available for publicity, give a clinic or an exhibition, provide your judging services, help with fund-raising, etc.

Don't forget to renew your membership and check with the volunteer coordinator, Diane Holston, for opportunities. Remember, the next scholarship deadline is April 1!

– Sue Edelen,
Scholarship Chair



The mission of the New England Dressage Association is to promote and support the Art and Sport of Dressage to the equestrian community for the purpose of fostering individual and collective growth by providing leadership, education, exhibitions, publications, competitions; and to enhance greater public awareness, understanding, and appreciation for the discipline of Dressage.

NEDA SPRING SYMPOSIUM

with
Bettina Drummond

April 30 – May 2, 2010
at Apple Knoll Farm in Millis, MA



Widely respected throughout the U.S. and Europe as a trainer and teacher in the French system of classical dressage, *Écuyer Bettina Drummond* travels throughout the U.S. and Europe to teach and train in the French classical system, the goal of which is the attainment of absolute lightness with horse and rider in complete balance and harmony. It is this ultimate lightness in each horse that Bettina has pursued throughout her equestrian career. She is considered an international expert on work-in-hand. And while she is one of the world's finest riders, trainers and breeders of Lusitano horses, she has excelled in working with horses of all breeds and disciplines.

GO TO WWW.NEDA.ORG FOR MORE INFORMATION AND AUDITOR SIGN-UP

(Bettina Drummond continued from pg. 1)

in an academic riding school. By the end of the day, participants will understand the role of the French system in launching modern dressage training systems. Friday will be, in a sense, a day-long course in dressage history in which participants will learn about the roots of the French system, see demonstrations of 18th and 19th century techniques and will end the day seeing an application of those techniques to modern dressage.


Day two, on Saturday, will focus on application of the theory discussed the day before with Bettina demonstrating her skill at in-hand work for strengthening weaknesses in joints and suppling the midsection and lowering the croup of the horse. Ground exercises and training patterns will be introduced that are used by traditionalists like Bettina to improve the chiropractic health and physical strength of horses. A special feature will be a lecture, written by Gen. Pierre Durand, a French Olympian and former head of the France's famous Saumur, combined with video footage from Bettina's training with Oliveira. The day will also include an open forum in which participants can engage in discussion with Bettina on riding and training theory and technique.

The final day of the symposium pulls it all together as Bettina demonstrates techniques, both from assistance on the ground and from the saddle, on perfecting more complicated movements such as passage, piaffe and pirouettes.

"Finesse" is a word widely used by Bettina to describe a requirement of higher-level riding and how to achieve this perfection that results in lightness, roundness and increased suspension will be a focus of the final day.

This last day will draw from Bettina's years of experience as an exhibition rider with skill in developing exhibitions to music. Here she will draw the connection between the art and sport of dressage, showing how the craft of riding has been grafted onto the modern sport of dressage. She'll demonstrate her technique for developing musical *kur* as she teaches participants such important aspects as how to sculpt artistic lines in the horse and develop beauty and fluidity. In other words, participants will witness the techniques used to create riding art that is pleasing to the eye and to the horse.

Riders interested in participating should keep in mind that Bettina's main interest is in searching for those riders who seek a greater communication with their horses and who share an interest in exploring classical techniques that lead to a more artistic and beautiful expression and flow. Hence, level of rider and horse is of less importance than a desire to find the true art in riding.

And it matters not the breed or discipline. This is a symposium that truly will reach out to all riders, so don't miss this year's NEDA Spring Symposium with Bettina Drummond! 

Go to www.neda.org for the Demo Rider Application

NEDA Spring Symposium 2010 With Bettina Drummond

☞ APPLE KNOLL FARM, MILLIS, MA - APRIL 30 - MAY 2, 2010 ☞

~ Auditor Sign-Up ~

Name _____ E-mail _____

Please submit a SEPARATE form for each person at a DIFFERENT address UNLESS all tickets will be going to same person. (Please mark how many tickets needed for each day below)

Address _____ City _____ State _____ Zip _____

Telephone (day) _____ (evening) _____

NEDA members must include a photocopy of their membership card to receive member discount. No refunds. If you cannot make it, you can sell or give your ticket to another person for the same day only. Seating is first-come, first-serve.

*** Junior/Young Riders (under 21) must provide proof of age.**

DEADLINE FOR SIGN-UP IS APRIL 10TH BY POSTMARK.

AFTER CLOSING DATE WALK-INS RATES WILL APPLY, IF SEATING IS AVAILABLE.

Friday, April 30th – Seat Clinic

_____ NEDA Member: \$55 _____ Non-Member: \$75 _____ Under 21: \$35* \$ _____
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Saturday, May 1st – Symposium Seating

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Sunday, May 2nd – Symposium Seating

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Questions? Contact Kris at kconquest@metrocast.net

You will receive your confirmation/tickets via US mail.

Support the Spring Show

NEDA is getting ready for the 2010 competition season and the Spring Show will be here in a matter of weeks. This show has always been successful and a crowd pleaser with competitors and spectators. In order to keep it a financial success, competition management is asking for some support from our members in the form of Class Sponsorships. **It would be great if we have sponsors for every class.** You, as an individual, a farm, or just a group of friends can sponsor a class for just \$35. The show will be offering classes from Training Level 1 through Grand Prix. This is one way you can let people know you support NEDA. All you have to do is send a check for \$35 per class, made out to NEDA, with your name as you wish it to appear in the program* and choice of the class(es) you wish to sponsor. Thanks for your support.

*NAME: _____

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Mail to: Sue McKeown, Spring Show Secretary
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Brittany Lincoln on Mozart.

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Progressive Movements Help Develop Your Horse's Training

— BY KEITH ANGSTADT —

When I was asked to participate as a demo rider in the NEDA Fall Symposium with German trainer Hubertus Schmidt, I must admit, I was psyched. The prospect of having the “Professional’s Professional” observe and critique my riding was a great opportunity, but even more important, as a trainer, I looked forward to learning some new warm-up exercises and techniques that I could bring back to my clients at our training facility in Bradford, MA.

Preparation

My show season usually ends early in September since unlike many of my peers who extend their season by going to Florida; I stay in the cold northeast. So instead of taking it easy for a couple of weeks after the last show while I evaluate where we are in our training and plan for future work, Tanz and I went for extra afternoon hacks and I hit the gym a little more often.

As a demo rider, one of NEDA’s requirements was to ride a warm-up the first day and be prepared to discuss it with Hubertus if asked. Kathy Connolly agreed to help me prepare a balanced warm-up comprised of circles, leg yields, and seamless transitions from gait to gait to be ridden in front of Hubertus and the NEDA audience.

Day 1

On the first day of the symposium, after walking Tanz around the ring in each direction, I started warming-up. Tanz was relaxed in his muscles and loose over his back. He was bending nicely in both directions but Hubertus felt Tanz could be stretching more to the outside rein. We worked a little more in that direction until Hubertus was pleased.

Progressive Movement

After the horse was guided through a successful warm-up, Hubertus followed a systematic progression of movements to further improve the horse’s balance. When asked if I wanted to start collected work in trot or canter, I decided to experiment. The first day I started in canter and the second day I began in trot.



photo by Carole MacDonald

Keith Angstadt and Donnertanz at the 2009 Fall Symposium.

The progression of work in each gait was the same each day. Collection ridden straight, half passes in the same direction followed by working pirouettes. (Hubertus prefers starting in working pirouette on a circle with a young horse and a more experienced horse on a diagonal. In our case, we worked on a diagonal.) When Hubertus was satisfied with our pirouette, we started the tempi changes. Like all Hubertus’ training, he follows a progression of difficulty, 4’s, 3’s, 2’s, then 1’s.

Day 2

On the second day, after a simple warm-up, we started our collected work; this time starting

with trot. After finishing the demanding trot work, Tanz was less willing to “hold the diagonal line” and was less obedient while performing the tempi changes. Hubertus said that, no matter what, Tanz was not allowed to change on his own. If he tried, we corrected him, insisting that he hold the line, stay on the aids, and wait for my cues. This effort resulted in some beautiful changes. Hubertus again reminded us that as soon as you get the horse to do some-

I have found that I like to use the phrase “positive tension over the back to the outside rein.” This is essential to fulfill the foundation of the “pyramid of training” and the progression of steps that follow.

Keith Angstadt continued to pg. 11)

(Keith Angstadt continued from pg. 10)

thing correctly, don't drill it, move on to something else.

Day 3

The third day, I asked Hubertus if he would like to ride Tanz and he said he would if I wanted him to. So, he rode and gave a running commentary on the feeling he was getting from Tanz and the directions, aids and corrections he was giving back.

One of the first changes he made from the prior days work was not to allow Tanz to stretch as low as we had on the first two days because Tanz was already seeking too much downward contact. Consistent with Hubertus's feelings (and mine) if the horse wants to be high in the neck you ride him low and if he wants to be low you ride him high.

Hubertus worked quickly through the canter and half passes, pirouettes, and then the changes that we had trouble with the day before. After some further "discussion" between Tanz and Hubertus, similar to mine the day before, Hubertus was able to show how straight and uphill Tanz's changes could be.

Conclusions

I have found that I like to use the phrase "positive tension over the back to the outside rein." This is essential to fulfill the foundation of the "pyramid of training" and the progression of steps that follow.

While I didn't leave the clinic with a lot of new schooling exercises to try out at home, I came away from the symposium with an even stronger conviction that progressive training following the training scale does work! ☞

The Symposium Format Explained

☞ BY JENNIFER DILLON, FALL SYMPOSIUM COORDINATOR ☞

NEDA plans and hosts two major educational events each year – the Spring Educational Forum (formerly known as the Spring Fling) and the Fall Weekend Symposium. Our Spring Forum and Fall Symposium are designed to make a major educational impact on the AUDITOR. Symposium topics and rider selection all focus on presenting an idea, training concept, and/or problem solving technique. At a forum or symposium, the auditor is the primary target of the education, not the rider. The symposium is not simply 6 to 8 hours of public lessons; it is a structured presentation and demonstration of the featured professional's training philosophy conducted for the benefit of the auditor. A clinic, on the other hand, is generally organized on a first-come, first-serve rider basis, with the clinician focused on teaching and educating the rider.

When selecting demo riders, the rider selection committee is made up of the event coordinator, at least two additional members of the Education Committee, and a judge. The committee always does its best to select the most appropriate horse and rider combinations from the applications received. Incomplete applications and poorly shot video (smudged lenses, unfocused and distant images, etc.) don't improve an applicant's chance of being picked.

Only a few things are consistent within the rider application process:

~ 80% or more of the applicants are professionals;

- ~ the majority of applicants span Training, First, and Second Levels (making spots at these levels the most competitive and difficult to choose);
- ~ you can't be chosen if you don't apply; and
- ~ when you apply, applicants don't know who else applies, and the overall mix of applications often profoundly affects the outcome.

Every featured professional, every topic, and every mix of applicants produce a different set of criteria and final outcome. Sometimes the "best" horses and riders are selected; sometimes a mixture of horses and issues are selected; sometimes the featured professional requests particular riders they're familiar with. Riding in a symposium is not like riding in a clinic. The demo rider becomes part of the symposium presentation, and the demo rider's ability to listen, adjust, and react become key components of the symposium's success.

We hope that NEDA members and non-members of our regional dressage community take full advantage of the educational opportunities NEDA strives to provide. While getting away from home, work, and horses for all three days of a symposium is difficult, we strongly urge you to sit ringside from start to finish. By participating in the entire event, you'll see transformations in horses and riders that can often be dramatic. We're confident you'll walk away having experienced a kind of learning different from that of sitting ringside at a clinic. ☞

NEDA Members Show at 2009 Dressage at Devon Breed Show

BY KRISTIN GROSSO

Dressage at Devon's prestigious Breed Show draws competitors from all over the US. It is the world's largest open breed show. If you are searching for ways to educate your eye about sporthorse breeding and what exactly goes into producing an awesome dressage horse, you ought to attend this show, grab a seat in the stands and just take it all in. I can promise you will be in awe of what you see.

I am an amateur competitor who has competed at the Devon breed show. When I think of Devon, I think of a storybook-like, charming showground with buildings all painted in powder blue, a incredibly well organized team of volunteers, huge amounts of energy, and one of the friendliest, most supportive groups of competitors I have ever met. I think of many smiling faces, a beautiful atmosphere, and overwhelming excitement. Devon is not just a horse show, it is a celebration of horses and their breeders. Competitors, volunteers and judges wear big smiles. It is magical, electric, festive, and exciting.

For the 2009 show, we stabled with fellow NEDA member and good friend Silene White and her mom Buzzy. Silene had 3 horses at the show, 2 young fillies stabled with us and then her mare Wavenly came in at a later time with Cesar Parra. Although Silene and I already had a friendship, she's in CT and I am in NY so we don't see each other that often. Spending the time together at Devon allowed us to get to know each other much better. We had many good laughs. And meeting Buzzy for the first time, I found her to be a lot of fun and very good support to both of us.

We set up a NEDA table display at our stalls, so barn 4 quickly became the meeting place for NEDA members. Orintha and Phil Silva frequently stopped by. Phil was handling Silene's horses at the show. NEDA members Ellen Palmisano Kvinta and Christine Kropf were also showing their horses. We all had a really great time together and for me it was a nice opportunity to get to know some fellow NEDA members better. There was a strong sense of camaraderie and support for each other within our NEDA group which I found particularly nice. We shared our highlights and lowlights with each other, and lent a hand or words of encour-



Limelight, a hanoverian filly owned by Kristin Grosso.

agement where needed. We all stood ringside to cheer for each other when our horses were competing. Being at a large competitive show with a familiar group I felt I belonged to, helped ease my nerves.

Many people who have never been to Devon imagine it as overwhelming, picturing enormous grounds. It is a show that many less experienced competitors may avoid because they assume it is an intimidating place. But from my perspective as an amateur competitor, Devon is an extremely competitor friendly show and the grounds themselves are very quaint, charming and inviting. Contrary to what many might think who have never shown there, the breed show at Devon is quite welcoming and non-intimidating. The volunteers and show management do an excellent job of making everyone feel a part of the Devon "family".

There are some challenges a competitor should be aware of when considering showing at Devon. If you show there you can expect long lines on the road waiting to drive into the grounds and unload, and then a few miles drive to the trailer parking. I do feel that the volunteers do a great

(Devon continued to pg. 13)

In 2009 my husband Chris and I had the opportunity to compete in a championship class at Devon with our yearling Hanoverian filly Limelight. I cannot describe the thrill and excitement well enough, it was truly a "Cinderella" experience.

(Devon continued from pg. 12)

job making this as painless as possible however. The grounds are small, which is a positive when it comes to having your stabling close to the rings, but can also be a negative with only 2 competition arenas and rather small warm up areas, so this can get very busy and tight. A competitor should be organized and efficient, and sensitive to the busy surroundings with their young horses.

One of the biggest thrills for me in being at Devon, aside from competing my own horses, is the opportunity to see what breeders have produced. I thrive on having this opportunity when I am there. This is the place where the best breeders in the US come together and showcase their top offspring and breeding stock. I am star struck the entire time I am there. The Devon sign reads “Where Champions Meet” and that is certainly the truth.

It is also a place where people meet — a social event that is sure to be a good time. It is very easy to make a party out of Devon with cocktail events sponsored by some of the competing farms, and wine and cheese gatherings hosted by the show.

The championship classes are so exciting and electric that they will undoubtedly give you goose bumps and bring tears to your eyes. In 2008, Rick Rockefeller-Silva’s Oldenburg stallion Starlight won the Grand Championship. His beautiful and impressive performance in the Championship class is one I will never forget. And the handler, Jens Richter, was absolutely amazing and really showed what a highly skilled handler can do to bring the best out in a horse. Starlight was a handful to say the least. He was rambunctious and just full of himself. I sat in amazement as Jens took the incredible power, strength and energy in this stallion and channeled it all into the most impressive performance ever. I was in awe.

Another one of my favorite horses to watch is Iron Spring Farm’s mare Rabiola who shows there year after year. The first time I saw her trot the triangle it brought tears to my eyes because she was so unforgettably gorgeous. I counted 15 staff members from Iron Spring prepping her to go into the ring. That is the amount of effort that goes into showing the best of the best.

In 2009 my husband Chris and I had the opportunity to compete in a championship class at Devon with our yearling Hanoverian filly Limelight. I cannot describe the thrill and excitement well enough, it was truly a “Cinderella” experience. The day had run late and so the championships were held at night, under the lights in the main arena, the Dixon Oval. Limelight was one of 25 fillies competing in this class. I had no idea what to expect, as young
(Devon continued to pg. 14)





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(Devon continued from pg. 13)

horses can be so unpredictable and nervous, and when that happens they will not show their talent. She had competed in the Yearling Fillies class that afternoon and although she did very well she had shown some tension which is unusual for her, so it left me wondering what she might have in store for us for that evening. I was hoping for the best in this evening championship final, but in anticipation of it, I was so tense.

She ended up showing herself the best she ever had. She literally floated around the triangle, and as a result received a combined score of 81.9% from the 4 judges. This put her in 2nd place for the time being. The nervous energy I had as I watched the big neon score board for the duration of that class was so intense. As each filly went in the ring, the placings were constantly updating. My heart was in my throat. There were many superb fillies who had yet to go and I was feeling pretty intimidated by them. I was sure at some point she was going to get knocked down out of her 2nd place slot. But it never happened, she held her spot and finished the class as the 2009 Reserve Champion for the Great American Insurance Group/USDF Breeders' Championship East Coast Series Filly Final. We were so proud and the excitement I felt is indescribable.



Limelight, 2009 Reserve Champion for the Great American Insurance Group/USDF Breeders' Championship East Coast Series Filly Final.

The winner of the class was Marmara, owned by Nancy Holowesko from Trappe, MD. I know Nancy because I purchased my other Hanoverian filly Scarlett from her, and so I felt a huge sense of joy for her.

We showed Limelight twice on Tuesday and then once in the Hanoverian IBC on Thursday, so we had Wednesday to spend sitting and watching the other classes. Wednesday
(Devon continued to pg. 16)

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Karen O'Connor
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(Devon continued from pg. 14)

always gets tagged as our day of intense watching and learning and our goal is to take in as much info as we can.

Tuesday night we joined our friend Susan and our handler Klaus Schengbar at the Hilltop Farm Cocktail party which was held on the grounds, and that was a really nice opportunity to kick back after a stressful day, enjoy the company, and celebrate our success. Monday and Wednesday night my husband Chris and I enjoyed fancy dinners out. The Devon showgrounds, although well contained, are right in the middle of the booming suburb of Devon, PA. It's a busy place with a ton of really great restaurants and we do our best to take advantage of them. The first year we stayed at a sponsoring hotel, the Desmond. It was a bit of a drive, maybe 10 miles from the grounds but the price was right and we enjoyed our stay there. This year, we opted to spend more on the hotel and we stayed at the Marriot Courtyard which is very nice and literally walking distance to the showgrounds. I find everything at Devon, including quality of the hotels, restaurants, and ease of parking at the show grounds to be very comfortable. This helps create a really pleasurable experience. When I feel so busy and stressed taking care of and showing my horses, it is really nice to be at a show where every-

thing else is made so easy and pleasurable.

I am a small horse farm owner with a deep passion for my horses and riding. My focus is always on education and stretching my level of knowledge. I am especially interested in Sporthorse Breeding and I devote a lot of time to researching this topic, attending clinics, seminars and shows as frequently as I can, always looking to learn more. I consider Devon to be a vital component in my learning experience. Although I am not a breeder and do not envision this as my future, I have a particular interest in raising young horses and influencing their early years. So when I am not showing at Devon I am intently watching the handlers and I am walking around the barns studying the other farms' grooming and prepping techniques. I also learn a lot hanging out at the warm up ring watching some of the top handlers in this country warm up the horses. It's all very enlightening. Everywhere you look at Devon there is something to learn from.

My husband Chris has a background in Thoroughbreds and has for many years acted as a buying agent at sales in the country including Saratoga and Keeneland. Since 1997 he has also managed the breeding program for Turf

(Devon continued to pg. 17)



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(Devon continued from pg. 16)

Overseas, a North American division of an Ireland based Thoroughbred stud farm. In this role he has had the responsibility of choosing sires for a broodmare band in KY and he makes pertinent decisions about the offspring, whether they go for sale or to Ireland to race.

It was only recently with the purchase of Limelight that Chris and I realized we could work well together as a team with my sporthorses. Chris has an incredibly keen eye for a quality young horse and he is also a driven and enthusiastic competitor. My role of raising and handling the horses and making decisions about where to compete coupled with his role of choosing the horses and encouraging me to get out there and show them has allowed us to have the success we have enjoyed with both Limelight and our other filly Scarlett at the breed shows. It has been memorable and if it were not for his encouragement I do not think I would ever have had the guts to compete at a show like Devon. ☞

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In case you haven't checked your inbox recently, NEDA has a new email announcement system. Members and non-members can sign up to receive email announcements about upcoming events.

Just visit the NEDA website (www.neda.org) and look for the sign-up box at the bottom of the left-hand menu. Enter your email address and choose what emails you're interested in receiving. We generally send only one email per month, although special broadcasts concerning deadlines may generate additional emails. You can opt-in or opt-out of any NEDA email at anytime.

Be sure to sign up so you don't miss out on events and deadlines. And PLEASE, share NEDA with your friends and fellow equestrians by forwarding your email announcements to friends. Signing up for email doesn't cost anything, and you don't have to be a member to join the lists.

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NEDA Flextime Mounted Education Program 2010

For Junior/Young Rider and Adult Amateur NEDA Members
Go to www.neda.org for Flextime Applications

BY NANCY MARSH TERRY, NTERRY@EARTHLINK.NET, 845-790-1221

NEDA is pleased to offer the Flextime Education Program to our JR/YRs and Adult Amateur members again in 2010. NEDA has some of the most talented instructors in the nation among its membership—Olympians, World Cup riders, National Championship participants, internationally known judges, and gifted teachers, who volunteer one to three lessons each. The list of Flextime Instructors along with their biographies and the Flextime application is published in the December and February edition of “A Tip of the Hat” and all year on the NEDA website (www.neda.org). The proceeds benefit the USDF Region 8 Junior/Young Rider Team at the North American Young Rider Championships and other NEDA programs. Each lesson is \$40 for Junior/Young Riders and \$45 for Adult Amateurs. The definition of Amateur status for purposes of the Flextime program can be found in the USEF Rule Book - SUBCHAPTER 13-B AMATEURS AND PROFESSIONALS, GR1306 Amateur Status.

Quite a few instructors have been added to the program to offer as many members as possible the opportunity to work with exceptional instructors throughout all of NEDA's geographical area. Please note in the biographies that there are some instructors who have school horses available, so you do not need to own your own horse or trailer. Most instructors have very busy schedules and may have restrictions on dates they are available. Give plenty of lead time when scheduling, especially if you are limited in days or dates you yourself have available. The lessons are to be taken between April and October of the current year.

These dedicated instructors welcome the chance to help JR/YR and Adult Amateurs in the pursuit to learn everything we can about dressage. The Flextime Program gives riders the chance to try an instructor they may have thought about working with in a clinic or on a regular basis but were not sure of the ‘fit’. **Please don't be shy. This opportunity is for riders and horses of all ages and ability from training level up.** All Adult Amateurs and Young Riders and Juniors are encouraged to apply.

To take advantage of the Flextime Program, review the list of the participating instructors and instructions on the application form. The opening date is February 17, 2010. Your application can be sent anytime before then, but will be marked as though it was postmarked February 17. If several applications for the same instructor are postmarked on the same day, the recipient will be chosen “out of a hat”. Every effort will be made to match the riders not selected in that drawing with their second or third choices.

Applications postmarked later than February 17 are welcome, but remaining slots with some instructors may be limited. **You can apply for as many lessons as you like, but please be realistic regarding travel distances and scheduling when choosing an instructor.** The availability of stabling or school horses has been noted with the biographies.

If you are not currently a NEDA Member, you can download a membership form from the website and mail that with your Flextime application. Applications will be accepted until the lessons fill, but for your best chance, send it in early! If you have not been one of the lucky ones to receive a lesson, you will be notified by email, and your check(s) will be either returned to you or shredded, whichever you prefer.

If you are an instructor who has not been contacted and you are interested in being a part of this program, or if you are a potential student and have any questions, please feel free to contact me: Nancy Marsh Terry, nterry@earthlink.net, 845-790-1221. ☞

An evaluation sent to the 2008 and 2009 Flextime students produced very positive feedback for the program and its instructors.

— “Since it was only my second time to apply, first time to get a lesson, I was concerned that it would be difficult...but it was SO easy (and really felt like winning the Lottery!) I hope that the Flextime Program gets talked about more. I know I talked it up, and everyone I mentioned it to had loads of questions. It is a great way to “try out” an instructor without feeling like you are wasting money if it doesn't work out. I found it a great way to explore an instructor I had not heard much about. I know I will watch for clinics by Pat (Spettel) and try to attend. I hope to also get more lessons regularly.
THANKS NEDA!!!!”

Carole Camden

“I think the flextime program is a great way to network and connect with instructors out of your own sphere, which is so important if you are to grow as a rider and all-around horseperson. Thanks.”

Renae Perpetua

“I found both instructors to be very accommodating in allowing my regular trainer to accompany me and videotape so that the experience could continue beyond the single session. I definitely plan to participate again next year.”

Faye Gilbar

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The Plight of the Un-Wanted Horse in America

BY BETH ROBINSON WITH HELP FROM R.T. FITCH

Like so many horse lovers, I was introduced to my Lequestrian passion at a very early age when my parents purchased a welsh pony for my brothers and me. Quickly one pony turned into two as it soon became apparent that she was pregnant and foaled a beautiful filly on the 4th of July, 1970. I had those ponies for 10 years until my parents decided it was time to give them away to a family with small children, at which time I lost track of them. So it saddens me greatly to think that perhaps my precious ponies came to a sad and brutal end. It's a realization that we don't like to think about, but as horse lovers, owners and breeders isn't it our responsibility to make plans for our equine companions throughout their entire life? It is for this reason that I feel that we need to be aware of the realities that can befall our horses after they leave our care and what the ethical alternatives are.

Several years ago legislation was passed in the U.S. that prohibited the slaughter of horses for human consumption on U.S. territory. I, like many of us, had breathed a sigh of relief that horses would be safe from such a travesty. However, this practice is continuing as horses are still being processed in the U.S. for non-human consumption as pet and "zoo" foods and legally shipped out of the U.S. to Canada and Mexico to fill the appetites abroad for horsemeat. Horsemeat is a major food source in only a few countries, notably in Central Asia, but it forms a significant part of the culinary traditions of many others, from Europe to South America to China. France alone consumes 26,000 tons of horsemeat a year and has butcher shops specializing in horsemeat called "chevalines." Approximately 4.7 million horses a year are slaughtered for human consumption worldwide. It was always my assumption that the majority of horses being sent to auction and subsequently slaughter were coming from the over breeding and discarding of racehorses. In fact, a 2006 study conducted by Animal Welfare Council, Inc., in Colorado Springs, Colorado shows that only 1% of horses going to slaughter are off the track horses. The majority of all horses going to slaughter in the U.S., roughly 74%, are actually riding horses. This is quite apparent if you just take a look at the horses each week at the Camelot Auction House in Canbury, NJ.

Recently, I have become aware of a group of people on facebook conducting a grassroots effort to save each and every horse that comes thru this NJ auction house. They are called the "NJ Killpen Horses...Horse Angels of Facebook" organized and created by Sharon Catalano-Crumb of New Jersey with the help of 6 other remarkable people, Erika Ramsey, Shannon Lack, Jessica Cahill Guerrero, Deborah Chisholm and Dee D'Antoni Ianniello. Sharon started rescuing and placing horses in 2006, but it wasn't until 2009 that she started the facebook group and their success rate has skyrocketed! Each Wednesday afternoon the horses are shipped into the auction house for the evening auction and the horses that aren't purchased by individuals or dealers go into the feedlots for shipment to slaughter on Sunday. It is then that these 6 women along with the help of many

facebook members and the posted info on the "Alex Brown Racing Site," coordinate the photography and tracking of each horse, often including previous owner info and pedigrees. They then raise funds through paypal and attempt to bail out the horses in the kill pen. You can watch the progress thru status updates on the group's page as they fund-raise and coordinate quarantine and placement of each horse. It is their mission, that each week, the slaughter truck shipment is cancelled and each horse is placed in a home or rescue by noon on Saturday. For 14 straight weeks they have succeeded in their mission. It is quite remarkable what they are able to accomplish in 2 1/2 days when people band together to make a difference.

After watching this amazing event every week and viewing the horses that have been sent to the auction I am stunned at the complete ignorance and lack of caring of some horse owners. It is beyond sadness to see the variety of horses that are being dumped at auction. In today's world, horses have become a luxury item and it is a true reflection on the state of the current economy to see the number and variety of horses brought to auction as people can no longer afford them. It seems like the majority of horses at auction are pleasure horses, some with trace clips and blankets, some ponies, many mules and donkeys, foals and even pregnant mares. It's a hard pill to swallow for any

(Unwanted Horse continued to pg. 21)

(Unwanted Horse continued to pg. 21)

(Unwanted Horse continued from pg. 20)

animal lover, let alone any horse fanatic, to see these majestic animals treated with so little dignity. For me it's particularly heartbreaking to see the blanketed horses as obviously someone cared enough about them to keep them warm. Do they know what position their horse is in now? In some cases they find out as the "Horse Angels" are sometimes able to contact the previous owner and inform them of their horses dire situation. If you are interested in helping the "Horse Angels of Facebook" you can do a facebook search for "NJ Killpen Horses...Horse Angels of Facebook" and contribute through paypal. The rescue is in the process of becoming a non-profit organization.

At this time it is most important that all horse lovers

know that there is new legislation being proposed in the house of representatives that will further close the loophole on horses being slaughtered for human consumption. The Prevention of Equine Cruelty Act, H.R. 503, as introduced by Representative John Conyers (D-MI), would impose a fine and/or a prison term for possessing, shipping, selling or receiving any horse or part of a horse with the intent that it be used for human consumption. Currently, this legislation is being considered by the House Committee on Judiciary, Subcommittee on Crime, Terrorism, and Homeland Security. We all need to petition our representative to support this legislation so that we are one step closer to ending horse slaughter in the U.S.

(Unwanted Horse continued to pg. 22)

The State of the Union's Horses

Members of Congress, Celebrities, The HSUS Speak Out Against Horse Slaughter

~ REPRINTED WITH PERMISSION FROM THE HSUS ~

At a press conference on Tuesday, representatives from The Humane Society of the United States, members of Congress, celebrities, and representatives from agriculture and the horse industry showed their support of the Prevention of Equine Cruelty Act (H.R. 503/S. 727), a federal bill to prohibit the trafficking in horses for slaughter for human consumption in the United States and the export of horses for this purpose.

The group also called attention to the Bureau of Land Management's cruel and unnecessary wild horse roundups, calling on BLM to place a moratorium on these roundups until it has a plan in place for contraception and release or adoption of these horses.

Actresses Kelly Carlson and Wendie Malick, both horse lovers and supporters of The HSUS, spoke passionately about their love of horses and their desire for both slaughter and roundups to cease.

Quoting Henry David Thoreau, Malick said, "We need the tonic of wildness."

Protecting America's Horses

In addition to Carlson and Malick, Sen. Mary Landrieu, D-La., lead sponsor of S. 727; Rep. Ed Whitfield, R-Ky., co-sponsor of H.R. 503; John Boyd, president of the National Black Farmers Association; Alex Brown, racing industry expert; Keith Windwalker Wainwright, Maryland Coordinator of the Longest Walk Northern Route 2008;

"America's horses are symbolic of the great freedoms this nation offers," Whitfield said.

Commissioner Red Deer, Deer Clan representative, Maryland commission on Indian Affairs; and Ron Kagan, director of the Detroit Zoological Society, all expressed their support of The HSUS' efforts.

Landrieu said, "America's horses are being beaten and dragged across the border into Mexico and Canada so that they can be inhumanely slaughtered for food. I will continue to fight in Congress to end this brutal practice and ensure that American

horses will no longer be savagely slaughtered for human consumption."

The Prevention of Equine Cruelty Act of 2009 (H.R. 503/S. 727) was introduced by House Judiciary Committee Chairman Rep. John Conyers, D-Mich., Rep. Dan Burton, R-Ind., Sen. Mary Landrieu, D-La., and Sen. John Ensign, R-Nev., to prevent any horses from being slaughtered here in the United States and to spare horses from being transported over the border to foreign slaughter plants. The legislation has garnered large, bipartisan co-sponsor lists in both the House and Senate and is poised for action. In 2009, more than 90,000 American horses were exported for slaughter—the majority shipped in long-distance transport to Mexico.


While there are currently no operational horse slaughter plants in the United States, tens of thousands of healthy, young American horses are still being trucked thousands of miles without food, water or rest to plants across the border into Mexico and Canada. ☞

(Unwanted Horse continued from pg. 21)


Along with this proposed new ban on the transport of slaughter horses for human consumption the EU has passed tough new rules regulating the sale of horsemeat. The estimated 75,000 horses shipped across U.S. borders each year to slaughter plants in Canada and Mexico are processed mostly to satisfy the European demand for horsemeat. Effective July 31st, 2010, horse owners selling animals directly or indirectly to slaughter in Canada must complete and sign a form detailing the medications used in the preceding six months. While there is a list of medications that require a withholding period of six months, others such as the common anti-inflammatory drug, bute, cannot be given to horses at all if they are to enter the human food chain. In Europe, horses intended for slaughter are required to have a passport which is a birth-to-death record kept of each horse's health, medication and vaccinations. As we have no such requirement here in the U.S., because we don't raise horses for food consumption, the new EU requirements, especially as it relates to bute, is likely to hit so-called kill buyers hard, who may struggle to obtain the background of each horse. Meat testing is likely to quickly reveal whether the drug-free declarations are working effectively to ensure the meat meets the drug-free requirements.

During 2008, in response to the closure of the three

U.S. based slaughter plants the previous year, the export of U.S. horses for slaughter in Canada and Mexico soared to over 77,073 and 56,731 respectively. However in 2009, as the world economy declined, exports dropped by 20%. "The only practical means to meet these requirements is quarantine," explains Equine Welfare Alliance's John Holland, "and we estimate that will double the cost of these horses, further reducing the demand." The Canadian Horse Defense Coalition's Sinikka Crosland added, "The welfare of the horses has not been considered, and horses in quarantine feedlots will be at huge risk of sickness and suffering".

The EWA and CHDC have always warned that our equines are not safe for human consumption and implores Congress to step up to protect the health safety of foreign consumers by passing the legislation before it (HR 503 and S 727) that will stop the export of American horses. CHDC and EWA urge all horse owners to end their horse's life by humane euthanasia as we do for all non-food animals.  R.T. Fitch is a writer and outspoken equine advocate. You can find more about him at www.rtfitch.com

If you have a horse that needs rehoming the Unwanted Horse Coalition of Washington, DC has a listing of organizations that accept horses.
www.unwantedhorsecoalition.org



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2010 NEDA Calendar of Events

☞ VISIT WWW.NEDA.ORG FOR MORE INFO ☞

April 1

APPLICATIONS DUE FOR NEDA SPRING SCHOLARSHIP PROGRAM

Contact: Sue Edelen 978-356-8704 or suedelen@comcast.net

April 30 – May 2

NEDA SPRING SYMPOSIUM WITH BETTINA DRUMMOND

Apple Knoll Farm, Millis, MA

Contact: Linda Mendenhall 978-448-0066 or

hofmendenhall@verizon.net

May 8

NEDA SPORT HORSE HANDLING CLINIC WITH BOBBY MURRAY

Brookside Equestrian Center, North Smithfield, RI

Contact: Sally Davenport 781-378-1881 or sallydav57@aol.com

May 9

THE FARM SCHOOLING SHOW

Tewksbury, MA

Contact: Diana Lane 781-662-2373 or dqlane@msn.com

May 15 & 16

NEDA SPRING SHOW

Marshfield Fair Grounds, Marshfield, MA

Manager: Paul Cormier 508-995-5988 or marquisdemud@aol.com

Secretary: Sue McKeown 508-459-9209 or

suemckeown@charter.net

August 8

THE FARM SCHOOLING SHOW

Tewksbury, MA

Contact: Diana Lane 781-662-2373 or dqlane@msn.com

September 14 - 16 (Noontime both days)

EXPANDED BREED SHOW IN 2010! GREAT AMERICAN/USDF NEW ENGLAND BREEDERS CHAMPIONSHIPS SERIES QUALIFIER & FINAL, PRESENTED AT NEDA FALL FESTIVAL

Saugerties, NY

\$5,400 Stallion Auction Futurity, \$2,400 Born in America Purse & \$2,100 NEDA Sporthorse Sweepstakes

Contact: See information below

September 14 - 19

USDF / GREAT AMERICAN REGION 8 CHAMPIONSHIPS AND NEW ENGLAND BREEDERS CHAMPIONSHIPS ~ CDI-W J/Y ~ OPEN SHOW PRESENTED AT NEDA FALL FESTIVAL

HITS on the Hudson, Saugerties, NY

Manager: Beth Jenkins 508-655-6490 or bjenkins@ix.netcom.com

Secretary: Debra Reinhardt 203-264-2148 or

debra@centerlineevents.com Volunteer Coordinator:

Debbie Carr-Kirk 508-539-3534 or willowdck@aol.com

Sept. 28

DEADLINE FOR NEDA YEAR END AWARDS

Contact: Sue McKeown 508-459-9209 or suemckeown@charter.net

October 1

APPLICATIONS DUE FOR THE NEDA FALL SCHOLARSHIP PROGRAM

NOMINATIONS DUE FOR THE ANN VILLANI AWARD

Contact: Sue Edelen 978-356-8704 or suedelen@comcast.net

Oct 29-31st

NEDA FALL SYMPOSIUM WITH SHANNON & STEFFEN PETERS

UMASS Hadley Farm, Hadley, MA

Contact: Jennifer Dillon 508-641-3121 or jjpdillon@verizon.net

Oct 30

NEDA YEAR END CELEBRATION AND AWARDS BANQUET IN CONJUNCTION WITH THE NEDA FALL WEEKEND

Nov. 11-14

NEDA BOOTH @ EQUINE AFFAIRE EASTERN STATES EXPOSITION,

W. Springfield, MA

Volunteer Coordinator: Karin Swanfeldt 978-772-5197 or

Kdswany@aol.com

Nov 30

LAST CHANCE FOR NEDA 2011 EARLY BIRD RENEWAL @ WWW.NEDA.ORG

Questions? Contact Heather Stone 617-480-8077 or

hstone@eapdlaw.com

NON-NEDA EVENTS

March 27

STALLION SHOW AT PINELAND FARMS, New Gloucester, ME

Contact: Gwyneth McPherson (207) 657 6419 or

gmcpherson@pinelandfarms.org

April 10 & 11

LEARNER JUDGES "L" PROGRAM, SESSION B:

with Betsy Berrey at Pineland Farms, New Gloucester, ME

Contact: Gretchen Shantar at grarnold@roadrunner.com

May 29 & 30

LEARNER JUDGES "L" PROGRAM, SESSION C

with Sandy Howard at Pineland Farms, New Gloucester, ME

Contact: Gretchen Shantar at grarnold@roadrunner.com

June 12 & 13

TEN BROECK FARM USDF BREED SHOW

(2 Shows! 2 Different Judges!) Pepperell, MA

Contact: 203-217-6011 or www.tenbroeckfarm.net

July 23

DRESSAGE AT PADUKA RUN USDF BREED SHOW

Geneseo, Ny

Contact: 203-217-6011 or www.wnyda.org

August 14

PINELAND FARM EQUESTRIAN CENTER DRESSAGE AND BREED SHOW

New Gloucester, Me

Contact: Gwyneth Mcpherson (207) 657 6419 or

gmcpherson@pinelandfarms.org

August 21

CENTRAL MAINE DRESSAGE ASSOCIATION SPORT HORSE BREED SHOW

Durham, Me

Contact: Carol Poulin-Taylor 207-353-8533 or EspritEC@aol.com

Oct. 8 - 9

CHILDREN OF THE AMERICA'S INVITATIONAL, BEAR SPOT FARM

Concord, MA

For more information and entry requirements go to

www.bearsptocadi.com

New England Dressage Association

If you'd like to provide NEDA with a higher level of support
please consider joining as a

**BRONZE, SILVER, BUSINESS, GOLD or
PLATINUM CONTRIBUTING MEMBER.**

Join as an individual or as a family.
Please see below for fees.

Membership Types	Basic	Bronze	Silver	Business	Gold	Platinum
Individual Fees: Junior	\$47.00	\$117.00	\$167.00	\$217.00	\$267.00	\$517.00
Senior	\$62.00	\$117.00	\$167.00	\$217.00	\$267.00	\$517.00
Family*	\$92.00	\$137.00	\$187.00	\$237.00	\$287.00	\$537.00

*All Family Members must join USDF. The Basic Family Fee (\$92) covers the \$17 fee for the Primary Family Member and the \$10 fee for the second family member.
All additional USDF Family Group Members must include \$10/person.

NEDA 2010 Membership Levels and Benefits

	BASIC	BRONZE	SILVER	BUSINESS	GOLD	PLATINUM
<i>Omnibus**</i>	✓	✓	✓	✓	✓	✓
<i>Salute</i>	✓	✓	✓	✓	✓	✓
<i>A Tip of the Hat</i>	✓	✓	✓	✓	✓	✓
USDF Group Membership	✓	✓	✓	✓	✓	✓
Discounts at NEDA Events	✓	✓	✓	✓	✓	✓
Discounts at NEDA Shows	✓	✓	✓	✓	✓	✓
Eligible NEDA Year End Awards	✓	✓	✓	✓	✓	✓
<i>The Horsemen's Yankee Pedlar</i>	✓	✓	✓	✓	✓	✓
Special listing of your name in the Salute		✓	✓	✓	✓	✓
NEDA lapel pin		✓	✓	✓	✓	✓
Pass to audit a NEDA clinic of your choice		✓	✓	✓	✓	✓
JrYR/AA can use Medal Certificate for Flextime Lesson		✓	✓	✓	✓	✓
Free Fall Festival Program		✓	✓	✓	✓	✓
4-day Admission for two to the Fall Festival			✓	✓	✓	✓
Free Link on NEDA Website			✓	✓	✓	✓
Access to rent NEDA's Mailing List (excludes email list)				✓	✓	✓
10% Discount on ads in TIP, Salute, & Fall Show Program				✓	✓	✓
Pass to catered VIP tent at the Fall Festival					✓	✓
Tickets for two to NEDA Annual Banquet and						✓
Opportunity to present prizes to Year End Award Winners						✓

**Memberships postmarked after January 1, 2010, add \$20.00 for the Omnibus Prize List.

If you have questions, please call or email Heather Stone at 617-480-8077 or HStone@capdlaw.com.

Classifieds

HORSES FOR SALE

QUALITY OLDENBURG HORSES for sale. 45-60K range. Currently - Dali X/Akzent II/Contender 17h 4.5 yr gelding and Royal Diamond/Don Gregory 16.2h 3 yr mare. Can be seen in FL Jan-March. Samantha Williams www.labyrinth-dressage.com, 413.297.2384.

TALENTED AND FUN TO RIDE! Citizen is a 5-yr old Friesian X gelding currently schooling 2nd level. 16.2H, brown, not registered, sound and no vices. Comfortable to ride. Ready to show. Has done xrails and hacked. Very handsome. \$20K Contact Beth at 845-781-8657.



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Tego – is a beautiful 16.2 hands, bay Thoroughbred mare. She is around ten years old. Tego has been doing a lot of flat work

and loves to long-line as well. She is a big girl looking for an intermediate to advanced rider to keep her in shape!



Callie – is a 4 year old, bay Rocky Mountain Horse cross, mare. She is about 14.2 hands and is wonderful under saddle! She is doing extremely well being ridden walk, trot, and canter

in the ring and on the trails. She has also started jumping and loves it! Callie loves kicking up her heels in her turnout and running around, is very easy to work around and loves to learn!



Costner – is a 18 year old, Bay Thoroughbred gelding. He is about 16 hands. Costner has a

kind eye and a sweet disposition. We have ridden him walk, trot, canter in English tack and think he would make a wonderful horse for an advanced beginner to intermediate rider.

For more info on these or other horses at the MSPCA at Nevins Farm go to www.mspca.org/nevins or contact the barn staff at (978) 687-7453 x6113 (*dial 8 before the extension*) or barnstaff@mspca.org.

Kate O'Connor
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 Equal Housing Opportunity 



Year-End Slide Show We need your pictures!

Throughout the upcoming year, we'll be collecting pictures for the 2010 Year-End Banquet slide show from NEDA members. For every one of your pictures selected for the slide show, you'll receive an entry in a drawing for free admission to the 2011 Fall Weekend (symposium plus banquet).

To enter your pictures, email Jennifer at jjpdillon@verizon.net. Be sure to include your name, email, phone number, and address, as well as a caption about your photo (who's in it, who took it, where it was taken, etc.).

**Winner will be announced
at the 2010 Year-End Banquet.**

Advertising Rates for the NEDA "A Tip of the Hat"



	Member	Non-Member
• Full Page - 7½" w x 10" h\$250\$300
• Half Page - 7½" w x 5" h\$150\$175
• 1/4 Page - 3½" w x 5" h\$100\$125
• Business Card - 3½" w x 2" h\$50\$65
• Classified Ads - \$2 for every 30 characters (\$10 minimum per month)		

- *Classified Ads must be supplied electronically via e-mail, in plain text (.txt) or Microsoft Word (.doc)
- Submit display ads and photos on disk in Quark XPress, TIF or EPS format. Or email with hi-res pdf or jpg files. All images must be 300dpi. **NO MS WORD DOCS ACCEPTED.**

*An add'l \$5.00 will incur if ad is not supplied to our specs

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Blue Seal will donate 20 cents to the MSPCA for every bag of grain you buy. All you have to do is cut out the UPC code (located at the bottom of the back of the bag) and mail the UPC code to

MSPCA
Attn: Heather Robertson,
400 Broadway, Methuen, MA 01844

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A Tip of the Hat

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